


Ref #:	
 <p data-bbox="589 457 1016 541"> Government of the Republic of Trinidad and Tobago Ministry of Community Development, Culture and the Arts </p> <p data-bbox="688 577 906 604"> <u>JOB DESCRIPTION</u> </p> <p data-bbox="643 646 948 674"> CONTRACTUAL POSITION </p>	
JOB TITLE: SENIOR RESEARCHER	
JOB SUMMARY :	
<p>The incumbent is the resident expert on referential and contextual information concerning plays and other theatrical works and assists in background research for the National Theatre Arts Company. He/she conceptualizes, leads and oversees the research programme and research activities of the Company. He/she gathers and documents information on the themes, language, history, and criticism of plays.</p>	
REPORTS TO:	Company Manager
SUPERVISION GIVEN TO:	Research Assistant
KEY LIASIONS:	Music & Voice Coordinator Movement & Dance Coordinator Costume Coordinator
DUTIES AND RESPONSIBILITIES	
<ul style="list-style-type: none"> • Develop, implement, coordinate, monitor and report on unit's research plans. • Gather information on specifics such as the political, economic and social climate of the period for plays. • Collect, collate and supply reference material for period clothing and architectural style. • Interpret the contextual meaning of colloquial language. • Identify and source existing and new material for development, presentation and/or preservation. • Review submission of new plays and to help select shows to be performed as part of a cohesive production season. • Make suggestion for editing and rewrites. • Act as liaison between the writer and director. • Interpret playwrights' intended voice. • Any other related duties. 	
KNOWLEDGE, SKILLS AND ABILITIES	
KNOWLEDGE:	<ul style="list-style-type: none"> • Detailed knowledge of research tools and procedures. • Detailed knowledge of theatre methods, theatre style, staging

	<p>conventions and cultural history.</p> <ul style="list-style-type: none"> • Working knowledge of theory and practice of contemporary performance and productions. • Working knowledge of the stage production process. • Working knowledge of supervisory practices and principles. • General knowledge of a range of computer applications including word processing, databases, media and web technologies.
SKILLS AND ABILITIES:	<ul style="list-style-type: none"> • Advance research skills. • Advanced analytical skills. • Intermediate supervisory skills.
EDUCATION AND TRAINING:	
<ul style="list-style-type: none"> • Master’s degree in literature or theatre arts. • Training in Dramaturgy is an asset 	
EXPERIENCE:	
<ul style="list-style-type: none"> • Considerable experience in theatre arts (acting, directing or producing). • Experience in research for theatre work. • Affiliation with local and international bides responsible for literature, authors and playwrights and research development work in drama and literature. 	