### JOB TITLE: SENIOR RESEARCHER

**JOB SUMMARY:**
The incumbent is the resident expert on referential and contextual information concerning plays and other theatrical works and assists in background research for the National Theatre Arts Company. He/she conceptualizes, leads and oversees the research programme and research activities of the Company. He/she gathers and documents information on the themes, language, history, and criticism of plays.

**REPORTS TO:** Company Manager

**SUPERVISION GIVEN TO:** Research Assistant

**KEY LIASIONS:**
- Music & Voice Coordinator
- Movement & Dance Coordinator
- Costume Coordinator

**DUTIES AND RESPONSIBILITIES**
- Develop, implement, coordinate, monitor and report on unit’s research plans.
- Gather information on specifics such as the political, economic and social climate of the period for plays.
- Collect, collate and supply reference material for period clothing and architectural style.
- Interpret the contextual meaning of colloquial language.
- Identify and source existing and new material for development, presentation and/or preservation.
- Review submission of new plays and to help select shows to be performed as part of a cohesive production season.
- Make suggestion for editing and rewrites.
- Act as liaison between the writer and director.
- Interpret playwrights’ intended voice.
- Any other related duties.

**KNOWLEDGE, SKILLS AND ABILITIES**

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<th>KNOWLEDGE:</th>
<th>Detailed knowledge of research tools and procedures.</th>
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<td>Detailed knowledge of theatre methods, theatre style, staging</td>
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- Working knowledge of theory and practice of contemporary performance and productions.
- Working knowledge of the stage production process.
- Working knowledge of supervisory practices and principles.
- General knowledge of a range of computer applications including word processing, databases, media and web technologies.

**SKILLS AND ABILITIES:**
- Advance research skills.
- Advanced analytical skills.
- Intermediate supervisory skills.

**EDUCATION AND TRAINING:**
- Master’s degree in literature or theatre arts.
- Training in Dramaturgy is an asset.

**EXPERIENCE:**
- Considerable experience in theatre arts (acting, directing or producing).
- Experience in research for theatre work.
- Affiliation with local and international bides responsible for literature, authors and playwrights and research development work in drama and literature.