**JOB SPECIFICATION**

<table>
<thead>
<tr>
<th>JOB TITLE</th>
<th>RESIDENT PLAYER</th>
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<tr>
<td>REPORTS TO</td>
<td>MUSIC &amp; VOICE COORDINATOR</td>
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<tr>
<td>SUPERVIES</td>
<td>N/A</td>
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<tr>
<td>KEY LIAISONS</td>
<td>MOVEMENT &amp; DANCE COORDINATOR</td>
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<td></td>
<td>TECHNICAL COORDINATOR</td>
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<td></td>
<td>ARTIST IN RESIDENCE</td>
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<td></td>
<td>STAGE MANGER</td>
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<td>SENIOR RESEARCHER</td>
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<td>HUMAN RESOURCE/ADMINISTRATIVE ASSISTANT</td>
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**JOB SUMMARY:**

The Resident player performs parts in theatrical production of the National Theatre Arts Company for entertainment, information, or instruction. He/she interprets performance roles through speech, gesture and body movement to entertain and/or inform audiences.

**MAJOR RESPONSIBILITIES:**

- Study and rehearse roles from scripts in order to interpret, learn and memorize lines, stunts, and cues as directed.
- Work closely with directors, other actors, and playwrights to find the interpretation.
Learn about characters in scripts and their relationships to each other in order to develop role interpretations.

Collaborate with other actors as part of an ensemble.

Perform interpretations of emotions, actions and situations, using body movements, facial expressions and gestures.

Portray and interpret roles, using speech, gestures and body movements to entertain, inform, or instruct audiences.

Sing and/or dance during dramatic or comedic performances.

Read from scripts or books to narrate action or to inform or entertain audiences, utilizing few or no stage props.

Promote productions using means such as interviews about plays or movies.

Introduce performances and performers in order to stimulate excitement and coordinate smooth transition or acts during events.

Any other related duties.

**SKILLS, KNOWLEDGE AND ABILITY:**

- Intermediate skills in any two performing arts including music, acting, singing and dancing.
- Intermediate skill in reading, research and text-analysis.
- Basic personal skill in areas of imagination, emotional honesty and empathy at the service of the creative process.
- Working knowledge of stage speech and movement, directing, playwriting and design.
- General knowledge of the psychology of human behavior.
- Able to concentrate, focus and listen for extended periods.
- Able to show creative instincts, innate talent, and intellectual capacity to perform.

**EDUCATION AND TRAINING:**

- Associate’s degree in performing arts (dance, theatre, acting and music).
- Some formal instruction in acting, drama and dance.
- Some vocal training for greater power, expressiveness and clarity.
- Some physical training stressing general fitness, flexibility and grace.
EXPERIENCE:

- Experience in stage performance.