



Government of the Republic of Trinidad and Tobago
**Ministry of Community Development,
Culture and the Arts**

JOB SPECIFICATION

JOB TITLE	RESIDENT PLAYER
REPORTS TO:	MUSIC & VOICE COORDINATOR
SUPERVISES:	N/A
KEY LIAISONS:	<ul style="list-style-type: none">➤ MOVEMENT & DANCE COORDINATOR➤ TECHNICAL COORDINATOR➤ ARTIST IN RESIDENCE➤ STAGE MANGER➤ SENIOR RESEARCHER➤ HUMAN RESOURCE/ADMINISTRATIVE ASSISTANT

JOB SUMMARY:

The Resident player performs parts in theatrical production of the National Theatre Arts Company for entertainment, information, or instruction. He/she interprets performance roles through speech, gesture and body movement to entertain and/or inform audiences.

MAJOR RESPONSIBILITIES:

- Study and rehearse roles from scripts in order to interpret, learn and memorize lines, stunts, and cues as directed.
- Work closely with directors, other actors, and playwrights to find the interpretation

- Learn about characters in scripts and their relationships to each other in order to develop role interpretations.
- Collaborate with other actors as part of an ensemble.
- Perform interpretations of emotions, actions and situations, using body movements, facial expressions and gestures.
- Portray and interpret roles, using speech, gestures and body movements to entertain, inform, or instruct audiences.
- Sing and/or dance during dramatic or comedic performances.
- Read from scripts or books to narrate action or to inform or entertain audiences, utilizing few or no stage props.
- Promote productions using means such as interviews about plays or movies.
- Introduce performances and performers in order to stimulate excitement and coordinate smooth transition or acts during events.
- Any other related duties.

SKILLS, KNOWLEDGE AND ABILITY:

- Intermediate skills in any two performing arts including music, acting, singing and dancing.
- Intermediate skill in reading, research and text-analysis.
- Basic personal skill in areas of imagination, emotional honesty and empathy at the service of the creative process.
- Working knowledge of stage speech and movement, directing, playwriting and design.
- General knowledge of the psychology of human behavior.
- Able to concentrate, focus and listen for extended periods.
- Able to show creative instincts, innate talent, and intellectual capacity to perform.

EDUCATION AND TRAINING:

- Associate's degree in performing arts (dance, theatre, acting and music).
- Some formal instruction in acting, drama and dance.
- Some vocal training for greater power, expressiveness and clarity.
- Some physical training stressing general fitness, flexibility and grace.

EXPERIENCE:

- Experience in stage performance.