**JOB TITLE: APPRENTICE PLAYER**

**JOB SUMMARY:**
The incumbent is responsible for performing small roles and understudying larger roles in stage productions by the National Theatre Arts Company for entertainment, information, or instruction. He/She interprets performance roles through speech, gesture, and body movement to entertain and/or inform audiences.

**REPORTS TO:** Music & Voice Coordinator

**SUPERVISION GIVEN TO:** N/A

**KEY LiASIONS:** Movement & Dance Coordinator, Technical Director, Artist in Residence, Resident Player, Stage Manager, Senior Researcher, Human Resource/Administrative Assistant

**DUTIES AND RESPONSIBILITIES**
- Study and rehearse roles from scripts in order to interpret, learn, and memorize lines, stunts, and cues as directed.
- Work closely with directors, other scripts, and their relationships to each other in order to develop role interpretations.
- Learn about characters in scripts and their relationships to each other in order to develop role interpretations.
- Collaborate with other actors as part of an ensemble.
- Prepare for and perform small roles.
- Prepare for and understudy larger roles.
- Participate in training sessions and rehearsals.
- Any other related duties.

**KNOWLEDGE, SKILLS AND ABILITIES**

**KNOWLEDGE:**
- General knowledge of stage speech movement, directing, playwriting, and design
- General knowledge of the psychology of human behavior
### SKILLS AND ABILITIES:
- Able to concentrate, focus and listen for extended periods
- Able to show creative instincts, innate talent and intellectual capacity to perform.
- Intermediate skill in reading, research and text analysis
- Basic skill in any two performing arts including music, acting, singing and dancing
- Basic personal skill in areas such as imagination, emotional honesty and empathy at the service of a creative process.

### EDUCATION AND TRAINING:
- Associate’s degree in the Performing Arts (dance, theatre acting and music) or a related field
- Some formal instruction in acting, drama and dance
- Vocal training for greater power, expressiveness and clarity
- Physical training stressing general fitness, flexibility and grace

### EXPERIENCE:
- Experience in stage performance.