

Ref #:	
 <p>Government of the Republic of Trinidad and Tobago Ministry of Community Development, Culture and the Arts</p> <p><u>JOB DESCRIPTION</u></p> <p>CONTRACTUAL POSITION</p>	
JOB TITLE: APPRENTICE PLAYER	
JOB SUMMARY :	
<p>The incumbent is responsible performing small roles and understudies larger roles in stage productions by the National Theatre Arts Company for entertainment, information, or instruction. He/She interprets performance roles through speech, gesture and body movement to entertain and/or inform audiences.</p>	
REPORTS TO:	Music & Voice Coordinator
SUPERVISION GIVEN TO:	N/A
KEY LIASIONS:	Movement & Dance Coordinator, Technical Director, Artist in Residence, Resident Player, Stage Manager, Senior Researcher, Human Resource/Administrative Assistant
DUTIES AND RESPONSIBILITIES	
<ul style="list-style-type: none"> • Study and rehearse roles from scripts in order to interpret, learn, and memorize lines, stunts and cues as directed. • Work closely with directors, other scripts and their relationships to each other in order to develop role interpretations. • Learn about characters in scripts and their relationships to each other in order to develop role interpretations. • Collaborate with other actors as part of an ensemble • Prepare for and perform small roles. • Prepare for and understudy larger roles • Participate in training sessions and rehearsals • Any other related duties. 	
KNOWLEDGE, SKILLS AND ABILITIES	
KNOWLEDGE:	<ul style="list-style-type: none"> • General knowledge of stage speech movement, directing, playwriting and design • General knowledge of the psychology of human behavior

SKILLS AND ABILITIES:	<ul style="list-style-type: none"> • Able to concentrate, focus and listen for extended periods • Able to show creative instincts, innate talent and intellectual capacity to perform. • Intermediate skill in reading, research and text analysis • Basic skill in any two performing arts including music, acting, singing and dancing • Basic personal skill in areas such as imagination, emotional honesty and empathy at the service of a creative process.
EDUCATION AND TRAINING:	
<ul style="list-style-type: none"> • Associate's degree in the Performing Arts (dance, theatre acting and music) or a related field • Some formal instruction in acting, drama and dance • Vocal training for greater power, expressiveness and clarity • Physical training stressing general fitness, flexibility and grace 	
EXPERIENCE:	
<ul style="list-style-type: none"> • Experience in stage performance. 	