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TRIPOLIANS



DESPERADOS



KATZENJAMMERS



INVADERS



NLCB FONCLAIRE



SAGICOR EXODUS



NEAL & MASSY
TRINIDAD ALL STARS

1. Introduction - Run Yuh Run
2. Jane
3. Kitchener Medley

1. So Sick
2. Ordinary People
3. Paradise Garden
4. Rebecca
5. Can Can
6. A Night in Tunisa

1. Bass man
2. Lightening Strikes Twice
3. Conga
4. When you tell me that you love me
5. Killing me softly
6. Master Blaster

1. Dance with My Father
2. A Little Bit of Love
3. Summertime
4. Tell Dem

1. PDA We Just Don't Care
2. Black or White
3. Now that We Found Love
4. Human Nature
5. Pan by Storm

1. Pandora
2. Green Light
3. Ganges meet D Nile
4. Flying Home
5. Rock With You
6. Ganges And The Nile

1. Have I told you lately
2. Monastery Garden
3. Children of Sanchez
4. Theme from Cats
5. Unknown Band
6. Cachuca - From the Gondoliers

Pop meets
Steel **SATURDAY
SHOWCASE**



ST. JAMES TRIPOLIANS STEEL ORCHESTRA

St. James Tripolians Steel Orchestra has been in existence for over 38 years. Founded near the end of 1971 by Emmanuel "Manuel" camps, the band was on the road for Carnival 1972 playing All Day All Night Miss Mary Ann and Drunk and Disorderly. The band came out of Tripoli, a band founded in 1940 by Joe Crick, with such pioneers as Granville Sealy, Hugh Borde and Clyde Inniss among others. Tripoli left Trinidad and headed to the US where they toured in the 1960s with Liberace. There they were given the opportunity to perform in some of the most renowned music halls. The members who remained in Trinidad were advised by Lloyd Butcher to create a pan around the neck band and so the Tripolians, taking its name from Tripoli, was formed.

Along with their first captain and founding member "Manuel" were Kelvin Questel, Granville Sealy, Sonny Roach, Lennox Grainger, Elliot Wilson, David Mauge (deceased), Eddie Richards, Untin, and Clyde Inniss- all of whom helped to develop the band. Steelpans were borrowed from other bands and practices were held in Kathleen Street, St. James. Soon after the Tripolians were established, Llyod Hoyte, Frank Webb, George Creese who is over 70 and still plays in the band, Victor and his father Ancil Franklyn joined the group.

The St. James Tripolians Steel Orchestra has many achievements. They were the winners of the First Panorama Competition for Single Pan Bands in 1975 with Do Dem Back. In the early days, the players of the orchestra carried their steelapns around their necks, journeying to and from St. James. The band was known for their sailor mas, made even more dramatic by their popular flag waver 'Totie' who was a fish vendour by profession. The orchestra has also been invited to perform internationally touring Jamaica and Barbados on many occasions and making an appearance in Kentucky at the Great American Brass Band Festival.

The Orchestra is currently managed by Keith J A Simpson and captained by George Richardson and Ramesh Armaday. Their musical director is Tricia Richardson.

Performers

Tenors

Nkosi Dodson, Junior Hamilton
Frenche, Darcy King, Micah Lewis,
Tricia Richardson, Ryan Chatar, Beverly
Elliot

Seconds

Ervin Hoyte, Seon John, Andre
Wallace

Guitar

Errol Cox, Ellyon Forbes, Simeon
Superville

Bass

Ramesh Armaday

Rhythm

Quintin Padia (cowbells), Lucas Smiley
Rivers (double iron/tumba), Karlin
Alexander (traps), Olney Shorty Alleyne
(scratcher), Darien Hosang (timbales/
traps), Michael Reid (tumba/iron),
Lloyd Hoyte (iron), Keith Simpson (iron)



PCS NITROGEN SILVER STARS

The Newtown Steel Orchestra was founded in the mid-late 1940's by Ramon and Roy Young. The band members comprised of fellow St. Mary's College students and Queen's Royal College students. In 1950 the band's name was changed to Valentino's and again in 1952 to Silver Stars Steel Orchestra. Even in these early days of existence, Silver Stars was always a trendsetter. They were the first steelband to compose their own tune for Music Festival - Russian Meringue in 1950 and On a Creole Melody in 1966 and in 1963. They were also the first steel orchestra to win the prestigious Carnival title "Band of the Year" with the portrayal of Gulliver's Travels.

Silver Stars temporarily closed its doors in Trinidad in 1974, when the Captain and Arranger Edgar 'Junior' Pouchet accepted a contract with Disney World, Orlando, Florida, U.S.A. (1971-2000). In 1986 Silver Stars re-opened in Trinidad with Edwin Pouchet as the Captain and Arranger. The band continued to perform for private functions, maintaining their "best dance band" in the country status with quite a varied repertoire and also competing at Carnival competitions with great success.

In 1991, Parang and Steel was launched. Edwin conceived the idea based on his familial background. His own family was involved in pan and his uncle Alfred Codallo was very involved with Parang. The event has grown and developed over the years and has become a popular function over the Christmas season. The six consecutive Saturday nights of entertainment is enjoyed by hundreds of appreciative patrons. This event is also listed in The Tourism Development's diary of events.

In 1999 Edwin took the decision to return to the Panorama arena and national competition circuit after an absence of approximately twenty-three (23) years. Since that year, Silver Stars has achieved some of the highest Awards by any Steel band, but in the shortest period of time, especially from a band making a return.

In 2009 the Silver Stars were awarded the first prize in the large band category National Panorama Competition with First in de line composed by captain Edwin Pouchet. This feat was repeated in 2010 with the song Battle Zone, again composed by Mr. Pouchet. Along with national acclaim, this steel orchestra has enjoyed accolades from international audiences having performed at various festivals in North America.

Performers

Leader/Arranger
Edwin Pouchet

Tenors

Oswin Williams (Choreographer), Jelani
Cielto, Jason Harewood, Mark Jones,
Timothy Tilokee, Solange Baptiste,
Cathy-Ann Francis, Carol Andrews,
Jovan St. Vincent

Double Seconds

Shannon Mc David, Vincent Mitchell,
Franklyn Garcia, Danielle Castillo,
Lexton Streek

Cellos/Guitars

Junior Goolcharan, Lisa Goolcharan,
Gregory Emmanuel, Anika Charles

Bass

John Lopez, Larry Lai, Deborah Charles,
Elizabeth Antoine, Lauren Pierre

Rhythm

Christopher Mohammed, Donell
Thomas (Conductor), Selwyn Francis,
Carlan Harewood, Winston Quashie,
Kiri Stanislaus.



Founded in 1976 by a closely knit group of young people in Vistabella, South Trinidad, these globe-trotting ambassadors chalked up seven Panorama victories and were runners-up on three occasions. In between, there were other accolades like Caribbean Festival Winner (1977) and Best Beating Steelband in the Prime Minister's Best Village Competition (1976- 1983).

The Skiffle Bunch Steel Orchestra has been the leader among Ensemble groups in Trinidad and Tobago, however they have since 1993, donned Conventional Orchestra Status and have challenged the very best in that category.

Their tenacity together with their commitment to the development and marketing of the steelpan, has made them a clear leader. In the short period since that time, the band has chalked up first place in the South/ Central Region Panorama Competition 1996, 1997 and has placed 6th at the national Finals in 1995 and 5th in 1997. They placed fourth in the 1995 National Pan Chutney Competition and second in 1996, as well as winning the Best Dress and Best Oriental Percussion categories. TCL Group Skiffle Bunch won the southern leg of the 1998 Steelband Festival, placed third in the National Final for Orchestras and was the overall winner of the first World Steelband Festival held in October 2000. The band has produced three albums of their work and is a recipient of many national and international awards.

Performers

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Tenor
Chloe Perrott, Cherelle Greaves, Wanessa Charles, Rheanne Edwards, Carlos Ayers, Anella Seecharan, Sean Villaroel, Joshua Regrello, Asem Jones, Leon Harewood, Renee Tuitt</p> <p>Double Tenor
Ayanna Reyes, Aaliyah Reyes, Cedel Hinds, Sherise Regis-Mc Farlane</p> | <p>Double Second
Theron Thompson, Ariel Graham, Shaquille Forbes</p> <p>Double Guitar
Lesley Ann Samuel, Kami Marie Marcelline, Nicola Joseph</p> <p>Three Cello
Keina Calliste, Kyra Huntley</p> | <p>Tenor Bass
Wendel Charles</p> <p>Seven Bass
Brandon Babb, Trudy Murray, Afiya Williams, Charisse Syms</p> <p>Percussion
Charles Webb, Hudson Henry, Floyd Ravello, Andrew Reyes, Peter Fyfield</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



The Desperados Steel Orchestra is based in Port of Spain, Trinidad and Tobago. Over the last fifty years, the band has established a record of achievement unsurpassed by any other steelband. Today the band continues to thrill local and international audiences with their special brand of music. Desperadoes is at ease performing in all genres from their scintillating interpretations of the most complex European Classical Music and Jazz to their melodious renditions of Soca, Reggae, Pop and Latin pieces. The Desperadoes is recognized internationally as the premier institution and symbol of pure excellence in the world of steelband entertainment. The band has truly taken steelband music to the next level.

With its musical exploits, the band is a living legend in Trinidad and Tobago and the wider Caribbean. It has been victorious in the Panorama competitions in Trinidad and Tobago on ten occasions. They were the Pan in the 21st Century Champions in 2007 when they performed "Ordinary People" and then again in 2007 with the tune "So Sick". The Band has also excelled at the music festivals held in Trinidad and Tobago having won the Festival on three consecutive occasions. As acknowledgement of its musical hegemony the band was awarded the Chaconia Medal Gold National Award and named the "Steelband of the Century" by Pan Trinbago, the world governing body for the Steelpan.

Beyond the domestic arena, the Desperadoes has toured the Caribbean, Africa, United Kingdom and the United States of America, Europe and Asia, performing at some of the most prestigious cultural centres globally. These include the Royal Albert Hall, the Carnegie Hall and the Apollo Theatre in New York. The band also performed at the World Olympics held in Atlanta, U.S.A. Acknowledged globally as one of the cultural icons of the Caribbean, Desperadoes has performed with renowned international artists such as tenor Luciano Parvarotti, Jimmy Buffet and the Coral Reefer Band with Robert Greenidge, and Ralph Mac Donald of 'Just the two of Us' fame.

In 2007 the band was an integral part of a Trade and Cultural mission promoting Trinidad and Tobago in the Far East – performing in South Korea, Beijing, China and India. In April 2009, at the Conference of the Americas, the Desperadoes was among a select group of artistes chosen to entertain the Heads of Government of the Americas including President Barack Obama of the US.

Performers

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Tenors
Rikky Andre Robley, Ursula Tudor, Jenelle Glasgow, Michael Glasgow, Nathan Moses, Michael Duncan, Keron Glasgow, Martin Cain</p> <p>Double Tenors
Alvarez John, Carlon Morris, Nathaniel Moses</p> <p>Double Seconds
Adrian Glasgow, David Davis</p> <p>Double Guitar
Kevin Glasgow, Urica Gilchrist, Heston</p> | <p>Gilchrist, Nigel Flemming, Clifford Brown</p> <p>Tenor Bass
Bertram Glasgow, Brian Charles, Earl Noel</p> <p>Six Bass
Miranda Martin, Patrice Charles, Sophia Frederick-Paponette</p> <p>Nine Bass
Roseford Coutain</p> | <p>Drums
Rawle Flemming</p> <p>Scratcher-Miscellaneous Percussion
Phillip Elder</p> <p>Congas- Miscellaneous Percussion
Rupert Phillip</p> <p>Congas
Carlton Douglas</p> <p>Cowbell- Miscellaneous Percussion
Kelvin Holder</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Katzenjammers Steel Orchestra is the oldest playing Steelband on the island of Tobago. Formed in 1951 in the fishing and tourism village of Black Rock, KATZENJAMMERS is well known for its energetic performance in the various styles of steelpan music; such as Calypso, Pop, R&B, Religious and Jazz. The Orchestra is the band of choice in Tobago for government functions, Hotels, Wedding Receptions and private parties.

To date, the Orchestra has enjoyed tremendous success since its return to national competitions in 2003. At present, KATZENJAMMERS is the only Orchestra in Tobago to have won three National titles. These are :- National Tune of Choice in 1963, Pan in the 21st Century 2004 and 2008.

The Organization prides itself with discipline, dedication and excellence, in order to maintain its successes and objectives. Steelpan music is one important piece of community and soul that has not been destroyed despite neglect. It is therefore not surprising that KATZENJAMMERS Steel band is comprised mostly of youths. These youngsters play the steelpan, motivated by the joy of the experience itself. The great effort exerted by the youth fuels a competitive spirit amongst them and further provides a platform to showcase the plethora of talent and creativity within the band.

KATZENJAMMERS' musical accomplishments come from the soul of the arrangers, players, traditional community spirit and comraderie which has kept the band together for over five decades. Veterans such as Hugh Ramsay, Jeremy Williams, Aldwyn Ramsey, Rupert McCardy, Dwaine Archer, Handell Alfred, Claude Ramsey, Brent Charles have all contributed to the successes of the band.

The Orchestra is currently managed by Mrs. Beverley Ramsey-Moore, captained by Mrs. Jemma Duke, directed by Mr. Maxon Ramsey and arranger Mr. Edwin Pouchet.

Performers

TENORS

Kersh Ramsey, Maxson Ramsey, Kelesha Carter, Kenvern Marcelle, Shevrolyn Jerry, Shumba George

SECONDS

Kadion Moore, Claudius Agge, Maurice Melville, Khadicia Julien, Rimond Reid

GUITARS

Teri Jack, Ricardo Mc Pherson, Jenelle Moore, Kyrstal Vincent

CELLO

Kasem Quamina

TRIPLE GUITAR

Glenroy Archer

BASS

Keeron Baynes, Keneath Williams, Shaquille Arnold, Shirlon Moore

TENOR BASS

Sherry Arnold, Shanice Arnold

RHYTHM

Allan Duke, Sheralyn Jordan, Hugh Ramsey, Glenford James, Kelvin James



The BP Renegades Steel Orchestra is one of the oldest surviving steel bands in the world today. Launched on May 24, 1948 (Empire Day), they took their name from a Western movie. In the early years, Renegades was not a major musical force and due to its notoriety of being one of the toughest street bands in the city, suffered for recruits. They however transformed their image to become by the 1980s, one of the leading steel orchestras in the world.

Renegades dominated the National Panorama Competition in the 80s and 90s, with nine victories from 1982 to 1997. It was the first band to play in position one at the finals (1982) and win. The band was also in the top three spots fifteen times, from 1980 to 1997; it is the only band to have won Panorama titles back to back on three separate occasions, (1984- 1985; 1989-1990; 1995-1996), and to have garnered a hattrick (in 1995, 1996 and 1997). In fact, when Renegades won in 1997, it was also the first band to have won as many as nine Panorama titles.

Renegades has placed second on three of the five occasions it participated in the biannual National Steelband Music Festival, Pan is Beautiful and in 2008 swept the field in the minor categories winning the soloist, duets and quartet categories. Renegades also won the Pan in the 21st Century Competition in 2003, with Joey Lewis' 'Pint of Wine', placed second in 2006 with Lionel Richie's 'All Night Long' and placed second in 2010 with Celine Dion's 'I Surrender'.

Renegades is also the most travelled steel orchestra in the world. They have toured every continent bar one- Antarctica. In 1990, they were the featured act at Paris Bastille Day with French pop composer and multi-media performer, Jean-Michel Jarre before an estimated world record audience of over two million people. That same year they opened the Nelson Mandela Welcome Rally at the Yankee Stadium, in New York City. In 2006, Renegades performed at the 18th Commonwealth Games in Sydney and at the Womad Festival in Adelaide, Australia. On August 29th, 2009, the band performed at the John F. Kennedy Centre for the Performing Arts in Washington DC, to commemorate the 47th anniversary of the independence of Trinidad and Tobago; they first accompanied dramatic soprano Anne Fridal, soprano Renee Solomon and lyric baritone Marvin Smith before filling its own time slot with a variety of musical pieces.

Renegades are the recipient of many awards, including Trinidad and Tobago's second highest award, the Chaconia Gold Medal (1992) for its outstanding contribution to the culture of Trinidad and Tobago. In 1986, the band received the Keys to the City of Port of Spain and in 1990, a Pan Trinbago Award for its outstanding contribution to the development of the steel band movement. Renegades is also a five time Sunshine Award recipient.

Performers

TENORS

Levi Ettienne, Kershiff Perry, Kain Cox, Marvis Mohammed, Micahi Felician, Wayneisha Wilson

DOUBLE TENORS

Cleveland King, Anthony Lewis, Dexter Bernard

DOUBLE SECONDS

Ishmael Wharton, Candice Andrews

DOUBLE GUITARS

Jessica Bentick

THREE CELLOS

Stacy Doughlin, Anthony Crichlow, Akelia James

Four CELLOS

Aaron Franklin

Six TENOR BASSES

Kayesha Ollivierre, Ayesha Moses, Rudolph Grant, Joel Allick, Christian Benton

PERCUSSION

Andrew Brumant, Vance Romain, Juma Simmons, Kaaron Romain, Negus Granger, Gabriel Phillip



Laventille has produced many a top steelband. They include Desperadoes, Highlanders, Savoy's and in 1975 Sound Specialists from the Eastern Quarry area. The nearby Tokyo was the band to which Sound Specialists owes its birth, since many of the original players in Sound Specialists which started out as a traditional band, came from Tokyo.

The band gained sponsorship from Readymix Limited in 1977 and as Pan Trinbago started a competition for "Pan around-de-neckbands" they played "Jump Judges Jump" by Shadow. The band now improving by leaps and bounds, qualified for the semi-finals. In 1980 the band was converted into a conventional one. In December 1990 for the first time, a competition was held entitled Pan Parang. Sound Specialists won the contest in the category for Conventional Band with the song "A Trini Christmas".

In 1992 Courts Furnishings (Trinidad) Limited sponsored the band. The band pleased their new sponsors by reaching the finals of that year's festival with a performance Gustav Holst "Jupiter" and Superblue's "Get something and wave". The band has made every Music Festival Finals since, so when Pan Trinbago started the Trinidad and Tobago leg of the World Steelband Music Festival, Courts Laventille Sound Specialists were confident that they would have qualified, and after performing John William's "Throne Room" and "End Titles" and Len "Boogie" Sharpe's "Clear De Way" the band placed sixth.

A re-branding of the band took place in 2004 and they are now known as the Courts Sound Specialists of Laventille. This Orchestra continues to thrill many with their music and has been outstanding with their Jourvert Bomb presentations and at the Laventille Steelband Festival. The year 2004 saw them placing fifth in the Medium category of the National Panorama Finals. In 2004 they qualified as one of Trinidad and Tobago's representatives to the finals of the World Steelband Music Festival.

During the last decade, the band has been a finalist in the Panorama competition, the Pan in the 21st Century Competition and the World Steelband Music Festival in the US, exhibiting their skills, talent and musical range. The band has gone from strength to strength and by its enthusiasm and commitment will in the near future accomplish its ultimate aim to win the National and World Steelband Music Festival titles as well be one of the best Steel Orchestras in the world.

Performers

Tenors

Stephen Thomas, Ryan Pran, Sheleen Baynes, Jason Mc Kell, Ja'vaughn Ramsay, Kevin Williams, Sydney Christopher

Double Seconds

Wendell Joseph, Toni Williams, Stephanie London

Guitars

Ayoka Hicks, Akeel Baines, Willis Roben

Cellos

Cordell Melville, Okerah Parris, Elizabeth Bartholomew, Rhonda John

Bass

Narissa Charles, Dary Ann Cordner, Nikita Charles, Cindy Campbell, Andre Lamy

Rhythm

Wayne Scipio (CAPTAIN), George Cruickshank, Daniel Phillip, Mervyn Mc Kell, Ronald Mc Clean, Merlene Ramsay, Willbun Crichtlow, Henson Neptune



In 1937, the breadfruit tree at the Mannette family home on Tragarete Road facing the Queen's Park Oval sporting grounds, was the meeting place for an unusual group of musicians. Stanley Hunte and Ellie Mannette were the leaders of the youngsters who talked about their own band of steel drums. Some may have described the group as a 'gang' but the neighbourhood boys were going to focus on music and steelpan, an instrument that was still being shaped.

They decided to call themselves "Oval Boys", after their first panyard located under the stands of the Queen's Park Oval. They collected discarded paint cans, biscuit tins and other empty metal containers to be used as instruments. The Oval Boys changed their name to "Invaders" after seeing the US war movie, "Night Invaders". Soon their permanent home was under the breadfruit tree at 147 Tragarete Road, where the band resides to this day. Through experimentation with materials available on the street, they started to bridge the gap between the earlier, rhythmic beat of the tam-boo-bamboo and the harmonies that would soon emanate from the steelpan.

In those days, Ellie Mannette was the creative force behind the band, designing and tuning the pans for which he earned the title "Father of the Modern Steel Drum". His job in an iron foundry gave him a special feel and skill for steel and other metals. Mannette experimented with the 50-gallon oil drums in place of biscuit tins. He sank the playing surface downward into a concave shape instead of the convex shape used at the time, then went on to create six of the nine instruments in the steel drum family. He also discovered, through trial and error, the uniqueness of the note blend on each pan; and that the sweetness of the music could be brought out with sticks wrapped with rubber.

Invaders produced many fine pannists and tuners who add to the musical legacy created by the founders. The youngest Mannette brother, Vernon "Birdie", was tuner and captain for 25 years, maintaining the Invaders' reputation for 'sweet' pan. Ray Holman, the prolific composer and arranger started with Invaders when he was only 13 years old. His work with pan jazz arrangements gives him a unique position in pan history.

Spawned from Alexander ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale Stars, Pat, Phase II Pan Groove, Third World, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift and Girls Pat.

Spawned from Alexander ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale Stars, Pat, Phase II Pan Groove, Third World, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift and Girls Pat.

Performers

Tenors

Rudolph Williams, Anthony Phillip, Richard Bentham, Natalie Baptiste, Jamaal Gibbs, Luke Walker, Kerri-ann Hyndman-Borris

Double Tenors

Jason Ho, Khadija King, Nicholas Oliver

Double Seconds

Gibson Mark, Myles Paynter, Kayode

Robinson, Kareem Browne, Atiya O'Neil

Double Guitars

Leidman Dore, Elroy Baptiste, Crystal Bentham

CELLOS

Desiree Myers, Josanne Arthur, Chelsea Bailey

TENOR BASS

Steve Mendoza, Chantelle Carimbocas

BASS

Courtney Taylor, Nigel Gonzales, Petra Moses, Glenda Boney, Giselle French, Keneisha Barclay

RHYTHM

Timon Valentine, Claude Griffith, Oswald Williams, James Inniss, Bernard Gibbs, Frankie Thomas Joseph, Michael Richard



NLCB Fonclaire is led by Milton ‘Wire’ Austin, one of the remaining founding members of the band. Celebrating their 45th anniversary this year, Wire recalls that the journey of his band began in 1965. He and a group of young people living in and around the present panyard pooled together their innate ability to create melodious sounds from inanimate objects, like the oil drum, and formed the steel orchestra. The band derived its name from two adjoining streets—Fonrose and Claire—in the country’s second city where the majority of the members dwelled. In its early years the band searched for a unique sound and character to distinguish itself from other pan sides.

In the four decades since Fonclaire evolved, taking on different appellations with each new sponsor—Joseph Sabga & Sons Ltd, NBC, Vat 19 and now NLCB—the band systematically tested its musical skill and knowledge in its pursuit of excellence. The breakthrough came in 1971, the year of the historic tie in the National Panorama final between Solo Harmonites and CIBC Starlift. Fonclaire, playing a soulful Rudin and Austin arrangement of the Mighty Duke’s Carnival in Trinidad, placed fourth in the competition. The band was adjudged people’s choice and led to Fonclaire securing the distinguishing sound it craved, becoming known as the band with “the Soul Beat.” Pioneering a mixture of vocals with steel, accompanied by funk and soul beats with a Caribbean flavour, proved to be a winning combination for this leading steelband. Two successful LPs followed: Funk and Steel and Funk, Steel and Brass, with vocals by Elton Xavier.

Always a contender for the yet elusive National Panorama title, Fonclaire has done the City of San Fernando proud. It placed second in 1975 with a Lord Kitchener composition, Spree Simon, and consecutively in 1989, 1990 and 1991. Fonclaire also placed third in 1986 with another Kitchener made-for-pan calypso, Pan Here to Stay but the band’s most memorable performance to date, was its scintillating rendition of Ken “Professor” Philmore’s arrangement of Pan by Storm in 1990. Across the globe, in North and South America, Canada and the Caribbean, they have won rave reviews with their repertoire of 72 selections in different styles such as jazz, gospel, contemporary, hot soca, sweet soca, vintage kaiso, reggae, Cuban/Latin American, pop and R&B. Fonclaire has also had the distinction of performing with internationally renowned recording artiste Billy Ocean, legendary jazz exponent Clive Zanda and reggae band Aswad. The steelband has also aligned itself with several international recording agents and consultants. Great credit is given to Ken “Professor” Philmore who ensures that the band is a leader in musical ingenuity, continuing to revolutionise the sound and image of our national instrument.

Performers

Tenors

Joseph Reid, Henriques Lakatoo, Talmi Layne, Akini Pompey, Geary Hinds, Donyell Thorne, Teri Simone Henry, Carliza Remy, Artherly Figaro, Marc Sebeeran

Double Tenors

Philip Maurice, Adana Pompey

Double Seconds

Kale Weekes, Shennel Paul, Alyssa Fredericks

Double Guitar

Cherisse Remy, Marlon Gaymes

Cello

Joyanne Farrell, Rachelle Regis Glaud, Cliff Murphy, Aretha Austin, Haille Stewart

Bass

Teriq McGillivray, Aaron Williams, Kealon Clarke, Elon Chatterpaul, Hayden Marchan, Frederick Chatterpaul

Drummer

Kervin Philbert

Percussion

Brandon Greenidge

Rhythm

Alvin Pierre, Marlon Williams, Keron Sylvester, Dean Constance

Congas

Deryk Ayum



Phase II Pan Groove was formed in 1972 by a small group of innovative musicians seeking to produce a more creative sound on pan, by experimenting not only with different types of music, but also with the combined effects of contemporary instruments and pan.

Undoubtedly, the most outstanding feature about Phase II Pan Groove is the fact that from its inception, the bold decision was taken to promote the performing of original compositions in Steelband competitions earlier pioneered by Ray Holman. In keeping with this policy, the band consistently elected to perform pieces specifically composed and arranged for the instrument, by its charismatic leader and Musical Director Len ‘Boogsie’ Sharpe.

Despite this calculated disadvantage, Phase II, after an initial period of non-acceptance, was able to gain some recognition as from 1977, when the band captured its first North Zonal title, and thereafter emerged as Champions of the North for a then unprecedented four consecutive years (1986-1989), eventually creating history in 1987 by becoming the first unsponsored band to win the national Panorama competition, as well as the first band to do so performing its own tune. This feat was repeated in 1988, and from that year, the band has very rarely placed lower than in the top three positions, including its most recent national titles in 2005, 2006 and 2008.

At the Steelband Musical Festival, ‘Boogsie’ has been dubbed the Mozart of Pan by foreign adjudicators, as his compositions have been able to stand alongside those of the great classical masters. This was evident at the Festival of 1986, when the band captured third place, performing ‘Dance of the Douens’ composed by ‘Boogsie’.

Over the years Phase II has toured extensively throughout North America, the Caribbean, Europe, South Africa and Japan, and had the distinction of being part of the cultural contingent that accompanied our Soca Warriors to the 2006 World Cup in Germany. Its virtuoso musical director, generally regarded as the world’s premier pannist, along with his acknowledged genius as a composer and arranger, has toured extensively around the world as a solo artiste, sharing stages with some of the world’s greatest jazz musicians. He has recently been inducted as an honorary distinguished fellow of the University of Trinidad and Tobago where he now teaches musical improvisation. Mr. Sharpe was also awarded the Chaconia Silver Medal in 1988 and the Hummingbird Medal Gold at the 2009 awards ceremony, for his contribution to the art form.

Performers

Tenors

Ronald Ashton, Franklyn Olliverra, Joseph Pollidore, Rondell Williams, Gary Padmore, Hapty Prince, Roland Lyons, Mervyn Caines, Ronald Mohammed

Double Tenors

Patrick O’Brien, Wendell Bleasdel

Double Seconds

Len Sharpe, Amanda Gooptar, Terry Bernard

Double Guitars

Errol Skerritt, Steve Taylor, Ronnie Collins, Anthony Franklyn

Four Pan Cellos

Ashika Gaspard, Kenneth Harewood

Tenor Bass

Judy Noel

Seven Bass

Bennie Matthews, Jenessa Baptiste, Michelle Clarke

Nine Bass

Carlisle Sobers

Percussion

Ronnie Howard, Dennis Urquhart, William Fraser, Michael Spencer, Kevin Herbert, Clayton Morris



LH PAN GROOVE

La Horquetta Pan Groove is an unsponsored Single Pan Steel Orchestra, also known as LH Pan Groove. The band was formed on the 9th December 1989, which mainly consists of youths from the community. The band assists themselves by means of fund-raisers and play-outs. We are at this time in the transformation process from Single Pan to Medium Conventional Band Category for Panorama 2011.

This band has excelled in major national competitions. They have been awarded 1st place in the National Panorama Competitions for four consecutive years, as well as the TSTT Pan Down Memory Lane Competition four years in a row.

They are currently managed by Kirt Robinson and captained by Michael Prudhomme.

Performers

Tenors

Christine Ferdinand, Russell Edwards, Georgella Scott, Kelley-Ann Bruce

Seconds

Che Carter, Michael Prudhomme, Nadia James

Guitar

Kyle Toppin, Kerry Carter, Kum Thas

Rhythm Section

Roger Robinson (Du-Dup), Ross Thomas (Slam Bass), Leason Jacobs (Kettle Drum), Chadwich Cumberbatch (Marac),

Rodney Augustus (Iron), Dextan Lewis (Toc Toc), Chad Roberts (Scratcher)



SAGICOR EXODUS

Sagicor Exodus was formed in May 1981 and ventured into The National Panorama Competitions in 1982, a mere nine months after its formation. The Band placed 8th in the Finals. Since then Sagicor Exodus has established itself as one the premier steelbands in the world. History will show that over the years, Exodus has won almost all major steelpan competitions in Trinidad & Tobago. Among its achievements are:

National Panorama Finals on four occasions.

National Steelband Music Festival on three occasions.

World Steelband Music Festival in 2002 and 2005.

Caribbean Panorama on the single occasion it was held.

Steelband Champion Of Champions which commemorated 40 Years of Panorama.

Sagicor Exodus is in fact the reigning World Steelband Music Festival Champions which they won at Madison Square Garden, New York in 2005.

Internationally, Exodus has toured several major cities worldwide and has produced six compact discs. Sagicor Exodus is also the holder of Trinidad & Tobago's 2nd.highest medal of honour, The Chaconia Gold.

Performers

Tenors

Kurt Edwards, Jamaal Lewis, Christopher Morris, Lisa Mc Clashie, Michael Beharrysingh, Simone Small, Kevin Lewis

Double Tenors

Shannon Balbosa, Alyshia Wiseman, Ronald Clarke

Double Seconds

Stephen Pierre, Anthony Rose, Stefon Pierre, Roisha Edwards, Brigid Haynes

Cellos

Julie Williams, Hayden Hosein, Roland James, Gregory Mansano, Kizzy Lewis

Tenor Basses

Clement Springer, Jeanelle Armour, David Dolabaille

Double Guitars

Shivon Bourne, Frederica Venus-Bourne, Afiya Farrel

Low Basses

Jason Aberdeen, Andy Husband, Quacy Ward, Shane Nelson

Percussion

Kail Thomas, Keith Gardiner, Gabriel Fonrose, Errol Wickham, Dunstan Thomas, Don Wilson.

Keyboards

Pelham Goddard.



The rich and colourful history of the steelband movement in Trinidad and Tobago is interwoven with the Neal & Massy Trinidad All Stars. Developed between the First & Second World Wars, the steelband was born of an innate and explosive creativity. The band's roots go deep and its turbulent early beginnings and explosive creativity is the hallmark of steelband music today.

"Hell Yard Boys" was the name they gave themselves back in 1935. Hell Yard was a poor area on the banks of the East Dry River in Port of Spain. The movement away from "tamboo-bamboo" to pan had only just begun. This name changed several times – to "Second Fiddle", then to "Cross of Lorraine", and finally "All Stars", chosen because of the perceived superior ability of the players. Soon after the war, "Trinidad" was added.

In 1982 the contributions of Trinidad All Stars to the steelband movement were recognised by the Government of Trinidad & Tobago with the presentation of a national award – the Humming Bird Medal (Gold). Four years later, the band was again honoured with an award from the Port of Spain City Council.

One of the many achievements of the band was its pioneering of classical music on the road, played to the rhythm of calypso. This highlighted the capacity of the steelpan to go beyond the previously self-imposed musical bounds of calypso or boleros. Trinidad All Stars was the first band to play the pan with two sticks. For the first time, both the melody and the harmony could be heard played together. The band made the first "Quatro Pans" later called the grundig and the guitar pans. A former captain of Trinidad All Stars, Neville Jules, also had the privilege of making the first bass pan.

These accomplished musicians have maintained a standard of excellence through their innovative mastery of the instruments. They have secured first place victories in the biennial Music Festival on six occasions, have won the National Panorama six times, the Bomb Competition on countless occasions and successfully held nine Classical Jewels concerts.

The members of N & M Trinidad All Stars Steel Orchestra have carried the vibrant culture of Trinidad & Tobago around the world: Australia, Barbados, Bermuda, Canada, China, France, Ghana, Guyana, India, Jamaica, Nigeria, Puerto Rico, Scotland, Spain, St. Maarten, the United Kingdom and the United States.

Performers

Tenors

Brenton Peltier, Onika Baird, Kelvin Harris, Janeil McClean, Ria Toppin, Nikisha Patrick, Cassie Fiagaro, Netsa Nathan

Double Tenor

Natasha Lyndsay

Double Seconds

Shaoubaca Elie, Verdell Hearwood, Cleve Leonard*, Joseph Long

Triple Guitars

Marlon Howe, Denise Hernandez, Shareen Walcott

Four Cellos

Petal Joseph, Monica Roach

Basses

Leon Long, ren Hamlet, Denise Riley, Nicole Belgrave, Donna Da Costa

Percussion

Jason Lewis, Michael Mohammed, Anthony John*, Lennox Ambrose, Errol Collins, Trevor Garraway, Junior Telemague, Carlton John



1. Pan in A Minor
2. Brazil
3. La Bamba
4. Raghin
5. Baghi Bi



1. Moon River
2. Besame Mucho
3. Theme from exodus
4. Lovers after all
5. Pan Army



1. Morning Dance
2. Pan in A Minor
3. Can We Talk
4. Surrender
5. Unfaithful
6. Empire State of Mind



1. Pan in A Minor
2. All Night Long
3. I Surrender
4. Pint O Wine



1. How do I live without you
2. I look to you
3. Amperica-Roca
4. Georgia
5. Ra-na-he-na Ra na he ham
6. Pan on fire



1. Love Theme
2. Bohemian Rhapsody
3. I Gotta Feeling
4. Bad
5. Phantom of the Opera
6. Battle Zone

Pop meets
Steel **SUNDAY SHOWCASE**