



CELEBRATING
THE GIFT OF LEGACY

Mentoring **by the Masters**

Wednesday 10th December, 2014

7.00 pm

Central Bank Auditorium

A Project of the National Registry of Artists and Cultural Workers



The Ministry of the Arts and Multiculturalism
*The National Registry of
Artists & Cultural Workers*

Calling all Artists, Cultural Workers, Cultural
Groups, Academics and interested persons.

GET REGISTERED!

Contact the Secretariat of the National Registry of Artists and Cultural Workers of the Division of Culture at

The Ministry of the Arts and Multiculturalism

51-55 Frederick Street, Port of Spain. 1-868-753-3969, 753-3940.

or visit the website: **www.culture.gov.tt**





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Message from
**Dr. the Honourable
Lincoln Douglas**
Minister of the Arts and Multiculturalism

The Ministry of the Arts and Multiculturalism is honoured to host our second award ceremony for the Mentoring by the Masters Programme.

This programme is one of the key initiatives of the Ministry as it facilitates the transfer of our cultural traditions and high standards of creativity to the future generation. It creates a space for significant dialogue between accomplished artists, cultural workers and our talented upcoming professionals.

I wish to thank our proverbial Masters Earl Lovelace, Lindyann Bodden-Ritch, Marina Salandy-Brown, Joseph Valley and Renée Cummings. You have all



brought your invaluable expertise, professionalism and overall positive support for the programme. Through your efforts, our heritage is preserved and the quality of our human capital is enhanced.

At the Ministry of the Arts and Multiculturalism, we know that creativity can transform lives. We, therefore, remain committed to the advancement of the sector through the empowerment of our artistes and cultural practitioners so that they may become beacons of social and economic change.



Programme Overview

Mrs. Ingrid Ryan-Ruben Director of Culture

Our second instalment of the Mentoring by the Masters Programme upholds the main goal of providing an opportunity and environment for knowledge transfer under this year's theme, "The Gift of Legacy".

As a project of the National Registry of Artists and Cultural Workers, the approach taken in nominating Mentors shifted to that of the Assessment Committee which comprises membership from the following agencies:

- Ministry of the Arts and Multiculturalism
- National Museum and Art Gallery of Trinidad and Tobago
- Trinidad and Tobago Film Company
- University of the West Indies
- University of Trinidad and Tobago
- Trinidad and Tobago Publishers and Broadcasters Association
- Art Society of Trinidad and Tobago
- Trinidad and Tobago National Commission for UNESCO
- Division of Community Development and Culture, in the Tobago House of Assembly

This allowed for a group of experienced and qualified artists and cultural workers representing stakeholder organisations to contribute to the project as they are entrusted with improving the processes and by extension our growing database of registered individuals, organisations and cultural work operating within the Arts and Culture Sector of Trinidad and Tobago.

In addition, the project sought to focus on fields that not only reflect the interests of applicants and registrants of the National Registry of Artists and Cultural Workers, but also the core areas of work that the Culture Division of the Ministry of the Arts and Multiculturalism is guided by, which are:

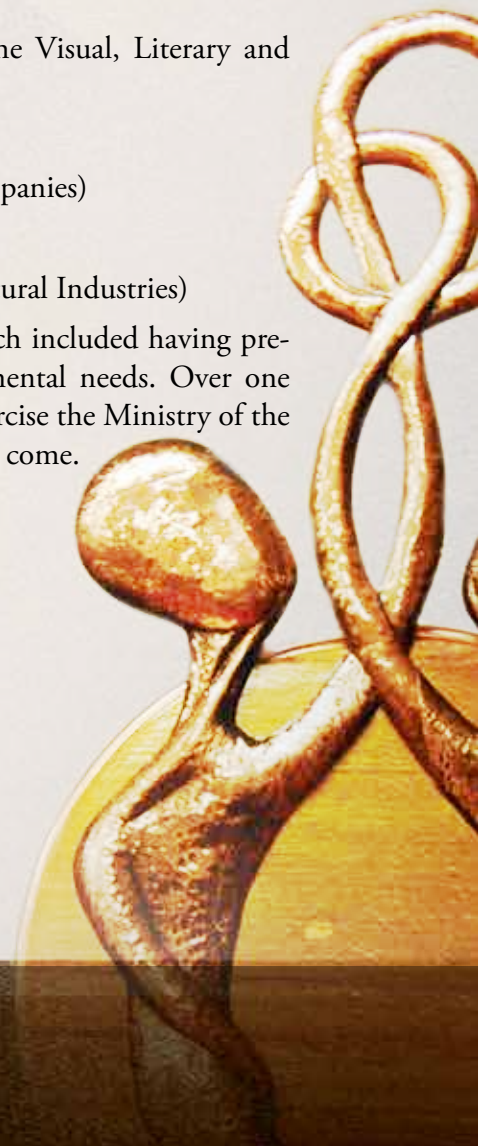
- Heritage Preservation
- Festival Development
- Development of the Cultural Industries
- Development of the Competencies in the Visual, Literary and Performing Arts
- Performing Arts Companies



As such, the project objectives were to host a series of workshops which allowed five (5) accomplished artists and cultural workers to mentor developing practitioners in their respective field for eighty (80) contact hours over a three month period, and to host an award ceremony in tribute to the five mentors. Based upon the devised areas of focus, the selected mentors were as follows:

- Earl Lovelace: Literary Arts (Development of the Competencies in the Visual, Literary and Performing Arts)
- Joseph Valley: Heritage Preservation through Videography
- Lindyann Bodden-Ritch: Piano Accompaniment (Performing Arts Companies)
- Marina Salandy-Brown: Festival Development
- Renée Cummings: Professional Development (Development of the Cultural Industries)

These mentors chose to develop their own training schedules and courses, which included having pre-requisites for applicants to adhere to, therefore honing in on their developmental needs. Over one hundred (100) individuals were able to benefit from the kind of mentorship exercise the Ministry of the Arts and Multiculturalism aspires to continue to develop and expand in years to come.





EARL LOVELACE

EARL LOVELACE, novelist, playwright and short-story writer, was born in Toco, Trinidad in 1935 and spent his childhood in Tobago and Port of Spain. His first job was with the Trinidad Guardian Newspaper. Later, he joined the Civil Service, serving first in the Forestry Department and then in the Department of Agriculture.

Mr. Lovelace has an MA in English from Johns Hopkins University and is a former Guggenheim Fellow. He has worked as a lecturer at the University of the West Indies and as a visiting novelist/writer-in-residence in the United States and England. In 1988, Lovelace received the Trinidad and Tobago Chaconia Medal (Gold) and, in 2002, an Honorary Doctorate of Letters from the University of the West Indies, St. Augustine.

His first novel, *While Gods Are Falling*, won the British Petroleum Independence Literary Award. It was published in 1965 and was followed by *The Schoolmaster* in 1968. From 1974-1983, the Lovelace family lived in Matura, a rural area in northeast Trinidad. Lovelace wrote and directed several plays for the community's participation in the national Best Village Programme.



His published plays include *The New Hardware Store*; *My Name is Village* and *Jestina's Calypso*.

His acclaimed novel, *The Dragon Can't Dance*, was published in 1979. It has been translated into over five languages and produced as a play in several countries. This novel engages the arts of rebellion: Carnival, calypso and steelpan, in the urban community of Laventille. Lovelace has also produced a children's book, *Crawfie the Crapaud*; a book of essays, *Growing in the Dark*; and a short story collection, *A Brief Conversion and Other Stories*.

Lovelace's novel *Salt*, winner of the Commonwealth Writers Prize in 1997, traces the history of rebellion in the social and political history of Trinidad & Tobago. His latest novel, *Is Just a Movie*, released in October 2010, explores a changing society in the aftermath of Black Power in 1970. It was the winner of the 2011 Grand Prize for Caribbean Literature by the Regional Council of Guadeloupe and the 2012 OCM Bocas Prize for Caribbean Literature.

He lives and works in Cascade, Trinidad.





LINDYANN BODDEN- RITCH

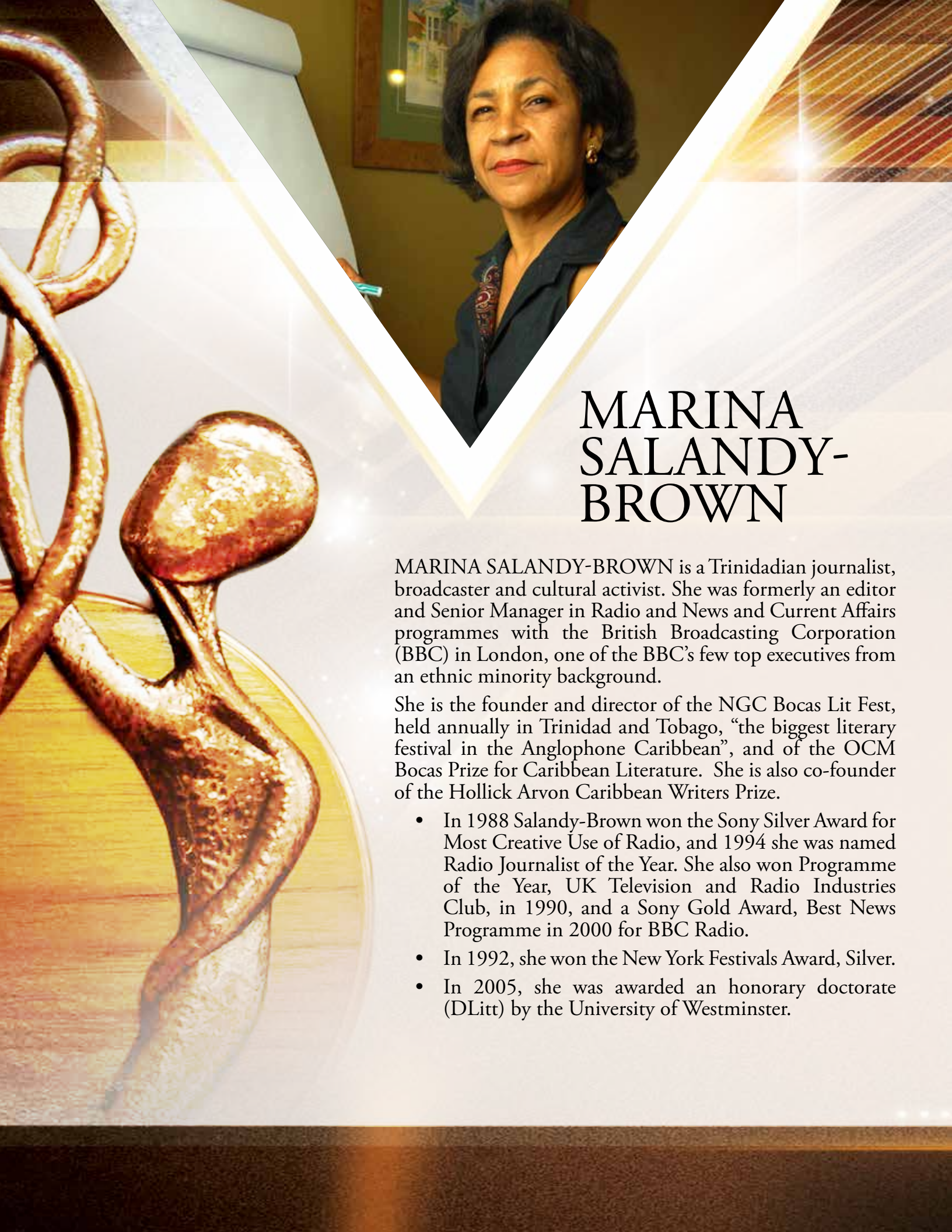
MRS. LINDYANN BODDEN-RITCH studied music at the Royal Academy of Music, London on a West Indian Scholarship from the Associated Board of Royal School of Music. Upon her return to Trinidad, she was appointed music teacher at St. Mary's College where she guided the young men into championship winners in Trinidad and Tobago Music Festival. Mrs. Bodden-Ritch specializes in accompaniment and has played for many local choirs and artists including well known Edward Cumberbatch of the Lydian Singers in South Africa, Washington and Jamaica. She is currently the principal accompanist for the Lydian Singers and has accompanied the Lydian Steel at the Miami Baroque Festival both as a harpsichordist and a soloist.

Mrs. Bodden-Ritch is an Official Accompanist of the Trinidad and Tobago Music Festival and official accompanist for the Examiner from the Royal Academy of Dance, London, England for Graded Examinations at Caribbean School of Dancing and Professional Ballet Exams and Co-founder of the Dorian Singers with Jocelyn Sealey.



She has been the principal accompanist for both St. Joseph's Convent Port of Spain Choir in Austria and Germany, and her alma mater, Bishop Anstey Choir in England, Wales, Austria and Czech Republic. After her retirement from the Ministry of Education, she designed Instrumental Performance Curriculum – piano, strings, woodwind and brass for the Academy for the Performing Arts, at the University of Trinidad and Tobago. She has performed with Catelli All Stars Steel Orchestra in Trinidad and Tobago and Canada. In 1991, she was honored with the President's Award for Creativity in the Arts at the President Honor Performance.





MARINA SALANDY- BROWN

MARINA SALANDY-BROWN is a Trinidadian journalist, broadcaster and cultural activist. She was formerly an editor and Senior Manager in Radio and News and Current Affairs programmes with the British Broadcasting Corporation (BBC) in London, one of the BBC's few top executives from an ethnic minority background.

She is the founder and director of the NGC Bocas Lit Fest, held annually in Trinidad and Tobago, "the biggest literary festival in the Anglophone Caribbean", and of the OCM Bocas Prize for Caribbean Literature. She is also co-founder of the Hollick Arvon Caribbean Writers Prize.

- In 1988 Salandy-Brown won the Sony Silver Award for Most Creative Use of Radio, and 1994 she was named Radio Journalist of the Year. She also won Programme of the Year, UK Television and Radio Industries Club, in 1990, and a Sony Gold Award, Best News Programme in 2000 for BBC Radio.
- In 1992, she won the New York Festivals Award, Silver.
- In 2005, she was awarded an honorary doctorate (DLitt) by the University of Westminster.



- In 2012, she was recognized by for her achievements in the Arts in the UK during the last 50 years with an award at the Trinidad and Tobago Independence Jubilee celebrations.
- In 2013, she was among six persons to be conferred with honorary doctorates from the University of the West Indies, St Augustine, when in October the Chancellor George A. O. Alleyne presented her with the Doctor of Letters (DLitt), Honoris Causa of the University of the West Indies.



RENÉE CUMMINGS

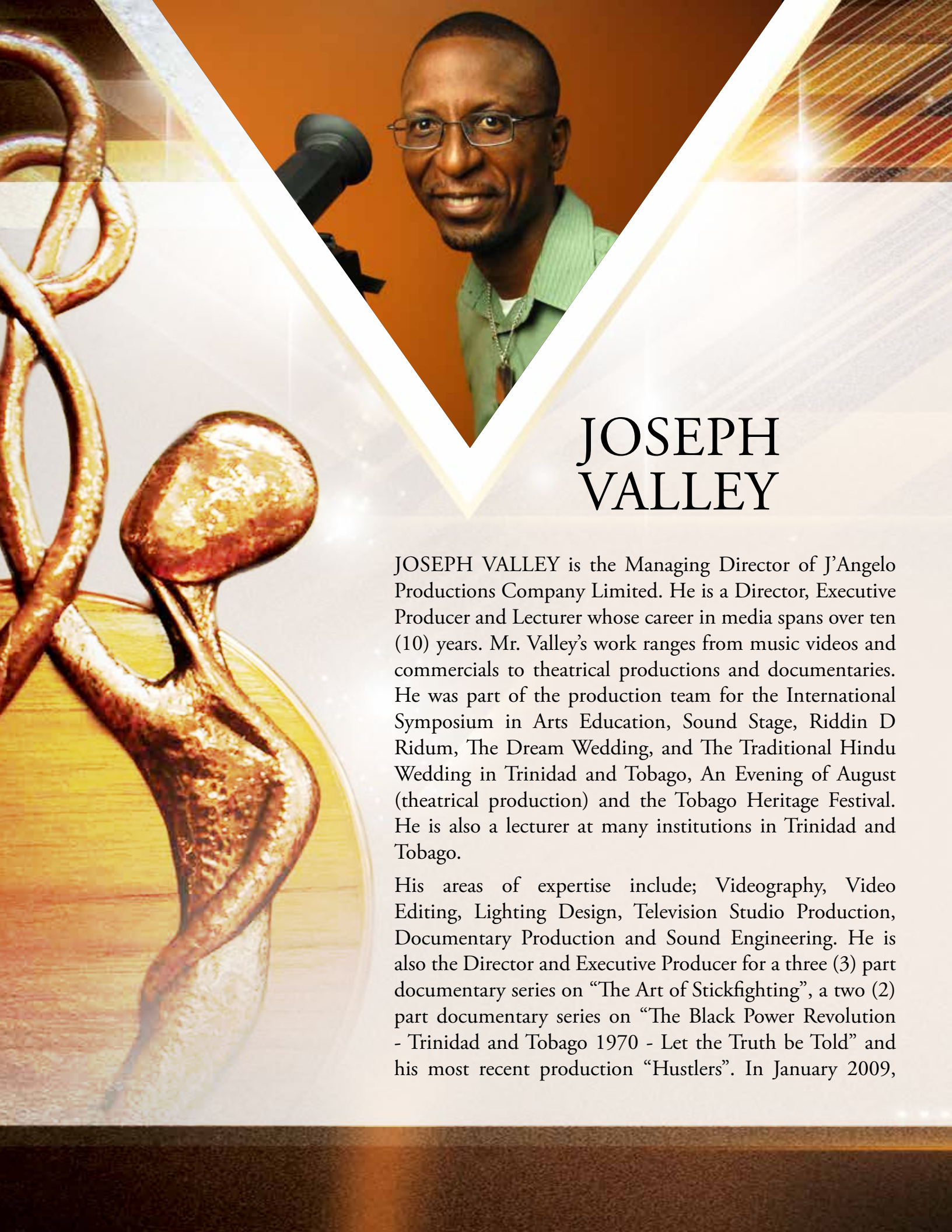
RENÉE CUMMINGS has been in public life for 25 years; educating and inspiring. Fascinated by the power of the image and the many ways in which we can use our personal brand to positively influence our career; Ms. Cummings, a professional development guru, has spent many years observing, supporting and influencing people's career paths. She understands the power of YOU and how a polished image could push you ahead of the competition. She knows that the personal brand is a unique selling point. As an experienced consultant, retained by companies as a speaker, a trainer and an enthusiastic workshop leader, Ms. Cummings is familiar with the many challenges professionals face. She has a proven track record in corporate and individual counselling. Her passion is empowering people to influence the success of their own career.

Ms. Cummings is also a criminologist, criminal psychologist, rehabilitation specialist, substance abuse therapist and journalist. She holds an MA in Criminal Justice, MA certificate in Terrorism Studies, and an MS in Education/



MSEd in Rehabilitation Counselling. She also holds a triple BA degree, special honours, in Media Studies, Political Science and Philosophy with a minor in Creative Writing.

Celebrated as a media icon, she was Trinidad and Tobago's and the Caribbean's first female television sportscaster. An award winning international journalist and feature writer, Ms. Cummings is also a highly respected television and radio personality. She also facilitates best practice media and communication skills training. Also specializing in litigation Public Relations, she offers strategic support in crisis communications; issues management and stakeholder engagement; delivering direct communications and spokesperson assistance to organisations internationally. Ms. Cummings is also a university lecturer, motivational speaker and a sought after thought leader.



JOSEPH VALLEY

JOSEPH VALLEY is the Managing Director of J'Angelo Productions Company Limited. He is a Director, Executive Producer and Lecturer whose career in media spans over ten (10) years. Mr. Valley's work ranges from music videos and commercials to theatrical productions and documentaries. He was part of the production team for the International Symposium in Arts Education, Sound Stage, Riddin D Ridum, The Dream Wedding, and The Traditional Hindu Wedding in Trinidad and Tobago, An Evening of August (theatrical production) and the Tobago Heritage Festival. He is also a lecturer at many institutions in Trinidad and Tobago.

His areas of expertise include; Videography, Video Editing, Lighting Design, Television Studio Production, Documentary Production and Sound Engineering. He is also the Director and Executive Producer for a three (3) part documentary series on "The Art of Stickfighting", a two (2) part documentary series on "The Black Power Revolution - Trinidad and Tobago 1970 - Let the Truth be Told" and his most recent production "Hustlers". In January 2009,



he attended the San Diego Black Film Festival at the Regal United Artist Theater where he was invited to screen his first documentary “The Art of Stickfighting”.

Following the success of this venture, he went on to Africa World Documentary Film Festival, which was held at various locations, including; Missouri History Museum, The Contemporary Art Museum of St. Louis, Missouri, Belas Artes Multicultural Centre and Art Gallery in St. Louis, Missouri, and Bridgetown, Barbados. In June 2009, “The Art of Stickfighting” Part One of two was nominated for the Best International Documentary at The Heart of England international Film Festival. Screenings for the documentary occurred Tamworth, Coalville and Ashby, United Kingdom. “The Black Power Revolution – Trinidad and Tobago 1970 – Let the Truth be Told” Part One has been presented to the President of Nigeria, Goodluck Jonathan by the Emancipation Support Committee during the Emancipation Day celebrations in 2012. The documentary was also featured at the Louisville International Film Festival and the Mississippi International Film Festival in 2012.

THE HONOUR ROLL: OUR MASTERS OF 2013

We would like to recognize the mentors who contributed greatly to the success of the inaugural Mentoring by the Masters programme in 2013.



ERROL INCE

Mr. Errol Ince is well-known for his proficiencies in music throughout his career. He still contributes to the musical community locally and the world over. It was only natural that he took the helm of mentoring participants in the discipline of Music.



KIM JOHNSON

Dr. Kim Johnson is an accomplished journalist, author, and researcher and is recognized as a foremost Steelpan historian. This considered, it was his foray into multimedia projects featuring the Steelpan that made him the chosen mentor for participants in the discipline of Film.



ZENO CONSTANCE

Mr. Zeno Constance is recognized for his work in playwriting and technical direction for stage, as his career catalogues twenty (20) award-winning plays. As such, Mr. Constance was seen as a suitable mentor for participants in the discipline of Theatre.



RODNEY RAMJIT

Mr. Rodney Ramjit is well-known for his work as an industrial artist by profession. The craftsmanship Mr. Ramjit employs enables him to design and create props used for Ramleela, a festival he is heavily involved in. This was the discipline he mentored participants in.



KRISHNA PERSAD

Mr. Krishna Persad is highly recognized for his work in classical Indian Dance. He has established a career in dance, as he has studied and taught the art form. Mr. Persad has also represented our country of Trinidad and Tobago as a performer. He mentored participants in the discipline of Dance.



AWARD DESIGN CONCEPT

Artist Brief for the Production of Sculptural Trophies

The Division of Culture at the Ministry of the Arts and Multiculturalism has introduced the Mentoring by the Masters programme in 2012. In light of Trinidad and Tobago's 50th Anniversary of Independence celebrations, the Mentoring by the Masters programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this trophy was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has sought to have great influence in its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.



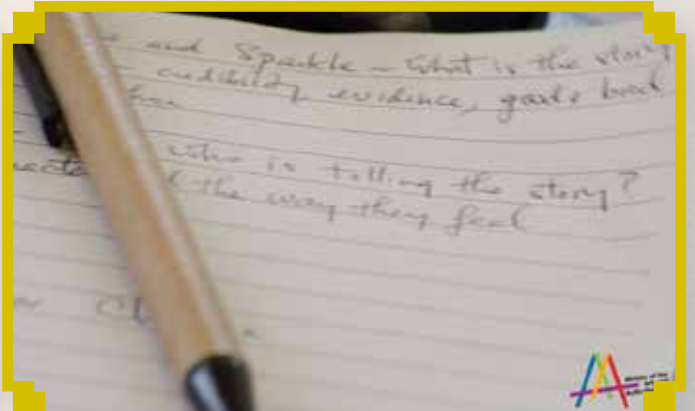
The trophies are free standing three dimensional sculptures/ structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The Copper was sourced locally and the trophies were fashioned by Copper craftsman, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

Artist
Daniella Carrington



HIGHLIGHTS FROM THE WORKSHOPS





HIGHLIGHTS FROM THE WORKSHOPS





Acknowledgements

We would like to give honourable mention to the participants through their interest in the Mentoring by the Masters programme.

PROFESSIONAL DEVELOPMENT

Adele Bynoe
Allan Jurawan
Andros Clifton
Annette Thompson
Anstey Payne
Anthony Butts
Avah Atherton
Brendon Moore
Carl Jordan
Denise Edwards Forde
Dexter Asson
Earl Duncan
Francis Sampson
Garrick Riley
Gershia Mahabir
Gloria Morris
Hugh Grant
Jennilyn Raphael
Jinette Mohammed
Juvelin Morris- Charles
Keston Benthum
Knolly Charles
Lambert Phillip
Lucianna Hutchinson
Margaret Jack Van Haegn
Marsha Clifton
Matthison Thomas
Michael Simpson
Michelle Taylor
Nicola McNicholls
Nigel Jack

Norma Padmore Clarke
Quashiba La Fleur
Roderick Gordon
Sancha Scipio
Sedley Smith
Sheila Warner
Sheldon Jr. Moore
Sonja Grayson
Steve Hernandez
Taromi Joseph
Trelton Layne
Valerie Modeste
Vanessa Herbert
Wendy Ann Primus

LITERARY ARTS

Alyssa Rostant
Anna Lewis
Ayanna Gillian Lloyd
Colleen Soden Rampersad
Gilberte O' Sullivan
Hadassah Williams
Hazel Mc Shine
Indra Ramcharan
June Aming
Kasi Senghor
Kavita Ganness
Vashti Bowlah

MUSIC ACCOMPANIMENT

Astra Noel
Curtis Collins

Darren Shillingford
Francois Harewood
Johann Taylor
Peter Lockhart
Tamika Ellies
Shurvonne Braithwaite (soloist)
Danielle Williams (soloist)
C'Rel Harper (soloist)

HERITAGE PRESERVATION THROUGH FILM

Abba Lovelace
Chanka Ramkhalawan
Deborah Best
Jayden Chotack
Jason Calderon
Jillian John
Kadeam Charles
Kennedy Charles
Kimberly Henry
Lauralee Isahack
Olakela Massetungi
Sheldon Jr. Moore
Sonja Grayson
Steve Hernandez
Taromi Joseph
Trelton Layne
Valerie Modeste
Vanessa Herbert
Wendy Ann Primus

FESTIVAL DEVELOPMENT

Annessa Rudder
Catherine George
Charlene Griffith
Garfield George
Gavin Luke
Gerry Williams
Jason De Lancey
Jayron Remy
Jean-Claude Cournand
John Corridon
Malene Joseph
Margaret Hudson Barca
Mtima Solwazi
Ogundrian Ogunkeye
Philena Williams
Rachael Collymore
Sharon Fraser
Sucheta Beharry
Tasha Frank
Wayne Perrott
Yvette Adams

Credits

Project Management

Cultural Industries Team lead by Elize Rostant

Award Ceremony Coordinators

Festival Development Group

Participating Venues

Coblentz Cottage

Department of Creative and Festival Arts at the
University of the West Indies

Martin's Piano Bar

National Carnival Commission

Trinidad and Tobago Bureau of Standards

Central Bank Auditorium

Videography

SelfMade Studios

Kimmy Stoute-Robinson

Photography

SelfMade Studios

Daniella Carrington

Anton Brewster

Technical Support

Jameel Ali

Graphic Artist

Sean Powell

Crafter of Award

Glendon Morris

Printer

Scrip J

Publisher

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