



MINISTRY OF THE ARTS
AND MULTICULTURALISM



THE AWARD CEREMONY
AND RECEPTION FOR THE

Mentoring **by the Masters**

Wednesday 17th April, 2013

7.00 pm

A Project of the National Registry of Artists and Cultural Workers



The Ministry of the Arts and Multiculturalism
*The National Registry of
Artists & Cultural Workers*

Calling all Artists, Cultural Workers, Cultural
Groups, Academics and interested persons.

GET REGISTERED!

Contact the Secretariat of the National Registry of Artists and Cultural Workers of the Division of Culture at

The Ministry of the Arts and Multiculturalism

51-55 Frederick Street, Port of Spain. 1-868-753-3969, 753-3940.

or visit the website: **www.culture.gov.tt**






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Message from

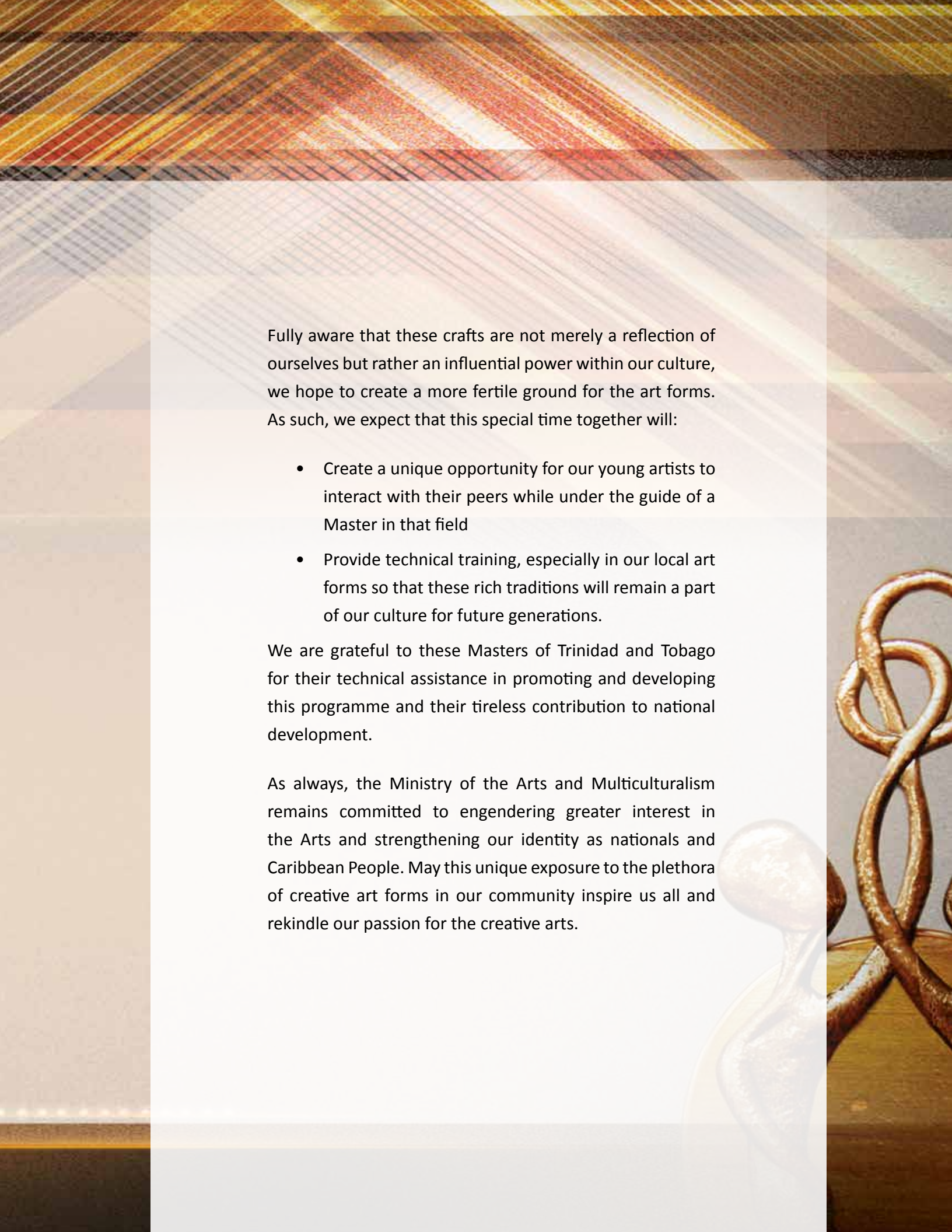
**Dr. the Honourable
Lincoln Douglas**

Minister of the Arts and Multiculturalism

The Ministry of the Arts and Multiculturalism is honoured to present to you the inaugural award ceremony for Mentoring by the Masters.

We have orchestrated this project where Masters in their respective fields impart their knowledge to students, in a quest to ensure survival of the craft and promotion of the industry. It also allows us to pay tribute to the bearers of our abundant traditions for their relentless and in some times tiring efforts to promote the arts. This year, we are pleased to have enlisted the talents of Masters Zeno Constance, Errol Ince, Kim Johnson, Krishna Persad and Rodney Ramjit who represent a wide variety of disciplines from music and dance to costuming and filmmaking.

We look forward to the continuance of some of these programmes and the establishment of new mentorships within our diverse Cultural Sector.



Fully aware that these crafts are not merely a reflection of ourselves but rather an influential power within our culture, we hope to create a more fertile ground for the art forms. As such, we expect that this special time together will:

- Create a unique opportunity for our young artists to interact with their peers while under the guide of a Master in that field
- Provide technical training, especially in our local art forms so that these rich traditions will remain a part of our culture for future generations.

We are grateful to these Masters of Trinidad and Tobago for their technical assistance in promoting and developing this programme and their tireless contribution to national development.

As always, the Ministry of the Arts and Multiculturalism remains committed to engendering greater interest in the Arts and strengthening our identity as nationals and Caribbean People. May this unique exposure to the plethora of creative art forms in our community inspire us all and rekindle our passion for the creative arts.



Programme Overview

For many years the State, civil society and the private sector have acknowledged our exemplars by offering awards for their work in many forms. What is absent is a structured approach to allow such individuals to pass the knowledge and techniques of their craft to others in their fraternity.

In recognition of 50 years of Independence and excellence in the Arts, the Ministry of the Arts and Multiculturalism has developed a project entitled “Mentoring by the Masters”. This programme will facilitate the transfer of knowledge from senior, accomplished artists and cultural workers to up and coming peers in their respective fields, honouring these mentors in the process. Our objectives are:

1. To host a workshop series called “The Art of Success” which allows ten (10) accomplished artists and cultural workers to mentor fifteen (15) developing practitioners in their respective field for ninety-six (96) contact hours over a three month period.
2. To host one award ceremony in tribute of the five mentors. Subsequent to project approval, 27 stakeholder organisations were written to in January 2012 so as to recommend individuals suitable for participation in the programme as mentors. A conscious decision was taken to target five mentors so as to test the viability of the initiative. Consequently, the first cycle of courses was as follows:

MENTOR	DISCIPLINE	LOCATION
Mr. Krishna Persad	Dance	Chaguanas
Mr. Rodney Ramjit	Ramleela	Avocat
Mr. Errol Ince	Music	Port-of-Spain
Mr. Kim Johnson	Film	Port-of-Spain
Mr. Zeno Constance	Theatre	Fyzabad

Each Mentor took up the challenge to develop a training programme of their choosing, tailored to their specific strengths, interest, and impression of greatest developmental needs in their respective sector. Approximately 75 individuals have benefited from their mentorship. The Ministry intends to continue this Mentorship exercise.



National Registry of Artists and Cultural Workers

The National Registry of Artists and Cultural Workers is a significant developmental initiative of the Ministry of the Arts and Multiculturalism. It seeks to establish the bonafide of individuals and organisations who work in the Culture Sector so as to enable them to access benefits that the state and its regional and international partners have created for their growth and development. It does this through the following types of activities:

- Registration of individual artists
- Registration of individual cultural workers
- Registration of cultural organisations
- Certification of artistic and cultural work inclusive of audio, visual and video productions and software

The Registry comprises of an Assessment Committee and a Secretariat. The main objective of the Assessment Committee is to evaluate applications from artists, cultural workers and cultural organizations for placement in the National Registry of Artists and Cultural Workers. It also evaluates works submitted for certification as audio, visual and video productions for the purposes of local entertainment or reflecting local culture. The Assessment Committee comprises membership from the following agencies:

The Ministry of the Arts and Multiculturalism

The National Museum and Art Gallery of Trinidad and Tobago

The Trinidad and Tobago Film Company

The Trinidad and Tobago Entertainment Company

The University of the West Indies

The University of Trinidad and Tobago

The Trinidad and Tobago Publishers and Broadcasters Association

The Art Society of Trinidad and Tobago

The National Commission for UNESCO



There is a Secretariat that provides the technical and administrative support to the National Registry and its Assessment Committee, by conducting pre-assessment of all applications. The services that the National Registry's certification currently supports are as follows:

- THE ART AND CULTURE ALLOWANCE and PRODUCTION COMPANY ALLOWANCE of the Corporation Tax Act administered by the Ministry of Finance and the Economy
- THE FREEDOM OF MOVEMENT CERTIFICATE of the Caribbean Single Market and Economy administered by the Ministry of Foreign Affairs.

Future plans for the use of the National Registry's certification include:

- Entry to CARICOM's **Regional Registry of Artists and Cultural Workers** once it becomes operational (this will be used to support preferential access to the European Union upon its initiation).
- Establishment of bonafide for access to the CARICOM **Exemptions Regime for Cultural Industries** (in collaboration with Customs and Excise Division).

The National Registry of Artists and Cultural Workers developed and managed the Mentoring by the Masters Programme as an initiative to contribute to knowledge transfer within the sector and to deepen its interaction with the artistic community.

Individuals interested in applying to the National Registry can visit our offices at:

51-55 Frederick Street, Port-of-Spain

or check our website at

www.culture.gov.tt

or any service centre of

TTConnect throughout Trinidad and Tobago.

Award Design Concept

Artist Brief for the Production of Sculptural Trophies

The Division of Culture at the Ministry of the Arts and Multiculturalism has introduced the Mentoring by the Masters programme in 2012. In light of Trinidad and Tobago's 50th Anniversary of Independence celebrations, the Mentoring by the Masters programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this trophy was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has sought to have great influence in its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.

The trophies are free standing three dimensional sculptures/structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The Copper was sourced locally and the trophies were fashioned by Copper craftsman, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

Artist
Daniella Carrington









ZENO OBI CONSTANCE

ZENO OBI CONSTANCE is a graduate teacher (U.W.I. St. Augustine) employed at the Fyzabad Composite School since 1977 where he has taught Spanish, Literature, Theatre Arts, Drama and Basketball. The Ministry of the Arts and Multiculturalism is pleased to recognise Master Constance in the field of playwriting and technical direction for stage.

He has to date written over 20 award winning plays. In 1985 he was the winner of the National Cultural Council's playwriting competition with 'Duelling Voices'. In 2003 he was honoured with the Vanguard Cacique Award for his contribution to theatre at Secondary Schools where he has captured the Original Playwriting Award an unprecedented 15 times since 1978. He was selected as the Best Director at both the 2007 and 2008 Prime Minister's Best Village Trophy Folk competition.

He has had the fortunate distinction of having his debut play 'The Ritual' offered as one of the texts for Year One Students studying drama at the University of the West Indies while this play is also on the short list of texts for students writing the CXC Theatre Arts subject since 2003. 'The Ritual' has been published locally (and in Europe and the Caribbean by Heinemann Press and Carlong Publishers respectively) while 'Duelling Voices' has been published by Macmillan Press.

In 1994 he had the honour of having his Calypso musical 'De Roaring 70's', recording the Black Power revolution of the 1970's, staged by Canboulay Productions under the direction of Rawle Gibbons and Louis McWilliams. Another musical 'The Road make to Walk', examining the life and times of the Lord Kitchener, had its debut in 2003 with the Fyzabad Connection Drama Group. He has also written EVEN THE DRAGON CAN DREAM, a history of drama at the Fyzabad Composite School.

A calypso collector, Constance has published works on the Calypso, including POET AND PROPHET, the career biography of Calypsonian Bother Valentino (1985), and TASSA, CHUTNEY AND SOCA, a study of the East Indian Contribution to the Calypso (1991). A basketball administrator and coach for several years, he is also an internationally certified basketball referee.





ERROL INCE

ERROL INCE, ace trumpeter, musician, arranger, composer and musical director was born March 10th 1938 and grew up in the Tacarigua Orphanage where he was first introduced to music. He went on to study arranging with Johnny Dankworth and Herman Wilson from 1968-1976. From 1953/4 he started playing 1st Trumpet with the big bands and recording on the albums of the top calypsonians including the Mighty Sparrow. He became the bandleader of the Errol Ince Music Makers in 1959 and in 1961 left Trinidad for England. He performed with Cliff Richards, The Tornadoes and Rolph Harris and toured Liberia with the Herman Wilson Jazz Ensemble.

He returned to Trinidad and made many recordings and performed in concerts until 1966 when he migrated to New York via London. While in New York he played with the Tommy Dorsey Orchestra and the Sam Rivers Orchestra.

He returned home again in 1979 and began a solo career at Kitchener's Calypso Tent until 1981 when he again revived the Music Makers until their demise in 1983. He continued on the solo scene playing at the prominent Tents and with the band chosen to supply accompaniment for the Calypso Fiesta (Calypso Monarch Semi Finals) and Dimanche Gras.

Mr. Ince received the Louis Armstrong Award in 1964 and was voted the Best Trumpet Player in Europe from 1968-72 inclusive. He has produced an extensive body of work from his albums: Dance Trinidad in 1958, I Hear A Call – 1978, Oh My Papa -1981 and Errol Ince and Friends – 1986 to name a few.

Gaza Strip, Sweet Soca Man (Baron) and Sweet TNT (Natasha Wilson) were some compositions credited to his name but the composition that is most synonymous with the name Errol Ince is 'Oh My Papa'. To date Errol still extends his abilities after recovering from a stroke a few years ago, but his love of the craft has kept him going and he still performs with the band at Kaiso House Tent.





KIM NICHOLAS JOHNSON

KIM NICHOLAS JOHNSON is an accomplished journalist, author and researcher. He is the foremost Steelpan historian in the world. His first foray into Steelpan history was via a recurring series of newspaper articles chronicling the experiences of those who participated in the growth and development of the National Instrument. He later developed on this theme by the construction of a photographic history of the Pan's development. Dr Johnson has also published extensively on the history and culture of Trinidad & Tobago.

These works include the historical *Crusoe's Isle*, (1994), and *The Fragrance of Gold: Trinidad in the Age of Discovery*, (1998). He later returned to the Steelpan, with the 2003 *Renegades: A History of the Renegades Steel Orchestra*, a coffee-table book commissioned by the oil company BP, who are the sponsors of the Renegades. In 2006, he published *Descendants of the Dragon* (a history of the Chinese in Trinidad) in commemoration of the Chinese 200-year presence in the island, and in 2007, he published *If You Iron Good You is King: The Pan Pioneers*.

Dr. Johnson is a Senior Research Fellow at The Academy for Arts, Letters, Culture and Public Affairs at The University of Trinidad and Tobago. In 2011, he was awarded Anthony N. Sabga Laureate for Arts & Letters. His most recent book, *The Illustrated Story of Pan*, is an important pictorial and oral history of the steelband movement. The Digital Pan Archive Project that he created has been nominated for the UNESCO Memory of the World Register. His interests in dramatizing the story of the Steelpan have led to his involvement in the 2010 short film 'The Audacity of the Creole Imagination'.

He is also a driving force behind the upcoming 'PAN WE ARE THE WORLD', a significant series of multimedia projects designed to document the global spread of our national instrument.





RAJKUMAR KRISHNA PERSAD

RAJKUMAR KRISHNA PERSAD, was born in Penal, South Trinidad and has been involved in the preservation and promotion of Indian Art and Culture for over fifty years. He is married and the father of one daughter and two sons and four grandchildren.

Krishna was the first person to have been awarded a scholarship by the Indian Government to study music and dance in India. He studied the classical style of Bharata Natyam and was awarded the title and honour of Natya Kala Ratna.

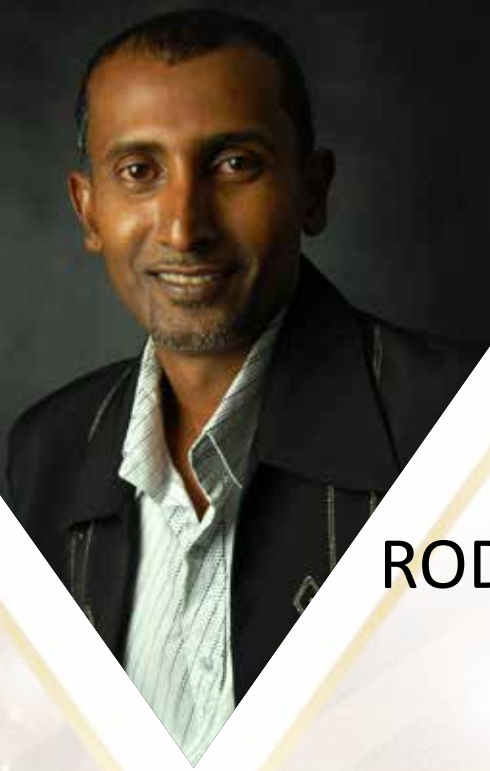
He has travelled, performed and represented Trinidad and Tobago in many parts of the world e.g. United States of America, Canada, United Kingdom, Switzerland, Germany, Japan, Singapore and South America to name a few.

Mr. Persad is the Founder, Director and Choreographer of the Trinidad School of Indian Dance 1967, the first to be established in this hemisphere. He has conducted lecture/demonstrations and training in Indian dance throughout the island and has continued teaching up to this present time. He was the Producer/Presenter of the television program SIKSHA on channels 4 & 16 for over six years.

Added to his titles is the role of Adjudicator, in many competitions such as Baalvikaas, the Prime Minister's Best Village competition, San Fernando Arts Festival, the Hindu Prachar Kendra and B Mobile Dance off competitions. He has received many awards from National Dance Association of T & T, Trinidad Dance Theatre, Best Village and Living Icon by the Trinidad and Tobago Government. His most treasured is the National Award, Humming Bird Medal (H.B.M.) in 1969. He has performed for HRH, Queen Elizabeth II at Royal Albert Hall in London in 1965, the late Mrs. Indira Gandhi and the late Emperor of Ethiopia, H.E. Haile Selassie.

Krishna served as a senior Cultural Officer in the Ministry of Culture and is currently retired after forty (40) years in the Public Service. Presently, he is the Manager of the Senior Citizens Activity Centre in Chaguanas under the Ministry of Social Development, administrated by Trinidad & Tobago Association of Retired Persons, Chaguanas.





RODNEY RAMJIT

RODNEY RAMJIT, is a self-motivated and a self-employed industrial artist by profession who engages in the manufacturing and selling of finished living room sets to leading stores in Trinidad such as American Stores, Unique Furniture Stores and Alleyene's Furniture and Appliance Stores. On the other side of this craftsman is the manifestation of his love for Ramleela and its spiritual indications. He is currently serving as Vice-President of the National Ramleela Council of Trinidad and Tobago and vice president of the St John's Trace Ramleela Committee.

Rodney has been involved in the design and creation of many props and costume pieces for Ramleela and employs young artists from the neighbourhood to learn this special tradition.

Mr. Ramjit's involvement in Ramleela allows for the application of his considerable facility with techniques materials that he has garnered from his job as an upholsterer of the finest calibre. Consequently, he has mastered the design, creation and innovation of crowns, accoutrements such as belts, and props such as hand held swords and maces. He has also mastered the engineering of larger than life props such as giant bows and arrows and the giant effigies of Rawan which play a special role in the climax of Ramleela.

His leadership skills and commitment to community building are evidenced by his spirited commitment to the running of the aforementioned Ramleela group at St. John's Trace and the National Ramleela Council of Trinidad and Tobago. He is the immediate past president of the latter and has contributed significantly to the development of the artform at the national level. He also participated in the presentation of Ramleela at the CARIFESTA X in Guyana in 2008.



Acknowledgements

Mr. Krishna Persad

Mr. Rodney Ramjit

Mr. Errol Ince

Mr. Kim Johnson

Mr. Zeno Constance

National Dance Association of Trinidad and Tobago

Professional Dance Teachers Association of Trinidad and Tobago

Academy for the Performing Arts, University of Trinidad and Tobago

Secondary Schools Drama Association

National Writers Union of Trinidad and Tobago

Women in Art Organisation of Trinidad and Tobago

The Academy at UTT for Arts, Letters, Culture & Public Affairs, University of Trinidad and Tobago

National Ramleela Council of Trinidad and Tobago

Ms. Kamille-Ann Lynch-Griffith

Mr. Ken Mongru

Mr. Nicholas Peters

Mr. Anthony Woodroffe Sr.

Mr. Deborah Matthews

Fyzabad Composite School

Mr. Manickchan Premchan

Companions for the Transfigured Christ

Ms. Murlain Persad

Mr. Jalaludin Khan

Mr. Navid Lancaster

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Trinidad Theatre Workshop


Tony Hall's Lordstreet

Must Come See Productions

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Mr. Sean Powell

Mr. Glendon Morris



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Trinidad and Tobago
868-625-8519
www.culture.gov.tt; culturedivision.tt@gmail.com

